

# CONCORDIA'S THURSDAY REPORT

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May 1, 2003

## Academic planning pays off

*Research boosted by faculty renewal, improved funding*

BY LAURIE ZACK

Two years into the latest phase of the ongoing academic planning cycle, Provost Jack Lightstone wants us to know that a lot of things are going right. Speaking to a group of service-area directors recently, Lightstone traced the academic planning process from its beginnings in 1995.

The planning process began in 1995 just after the government made cutbacks that saw the university lose over 25 per cent of its funding between 1994 and 1999. Lightstone explained that two models for planning were tried at other universities across North America.

"Bottom-up planning looked good on paper, but serious restructuring could not be undertaken with so many vested inter-

ests at stake. Top-down plans proved too general, and any real academic restructuring, unless restricted to generalities, ended up stymied by protests.

"The model finally adopted was that SCAPP, a university-wide planning body of senate, would fix the general objectives and the faculties would develop and implement the concrete measures — knowing that if they didn't do it, SCAPP would."

The latest round began in the fall of 2001. Four main themes were identified: renewal, rebuilding and retaining faculty ranks, developing our research capacity, adapting to the impact and developing new information technology in our pedagogy and maintaining accessibility while increasing student retention.

Lightstone explained that faculty renewal benefited from sever-

al university decisions. The FAL-RIP program, which saw 150 of our most senior professors retire, left the way open to do targeted hiring based on academic plans.

Concordia's balanced budget allowed new provincial funds to be put to hiring instead of trying to bring our annual operating budget to a balanced situation. Finally, while other Quebec universities shrank, continued enrolment increases added revenue to reinforce hiring.

The impact of faculty renewal was also felt on the research side. Young, dynamic faculty were well placed to take advantage of a federal commitment of \$5 billion to be spent over five to 10 years in programs like the Canada Research Chairs, CFI and opportunities created by boosted fund-

*See New technology, page 4*



**BIG DRESS:** The Friends of the Ellen Gallery held a cocktail reception and private viewing of *The Dress Show* on April 29. It featured a special performance by Catherine Sylvain (above). Her 12-foot paper dress represents the difficulty of social relations. For more, see page 7.

## Biochemist's microbes gobble toxic chemicals

BY JASON GONDZIOLA

What do you get when you cross biphenyls with bacteria? Well, if you're biochemist Justin Powlowski, you could wind up with a solution for a serious environmental problem. The Concordia associate professor is involved in several projects that examine degradation of toxic chemicals by bacteria and fungi.

"There are a lot of microorganisms around in nature that can degrade things that are toxic to us," he said. "There are compounds that are quite similar to some of the synthetic compounds that we make, similar enough so that the organisms can degrade them using enzymes, which are protein-based catalysts."

Powlowski is no stranger to this area of research. After finishing his undergraduate work at McGill, he did his doctorate at the University of Minnesota, where a handful of researchers were investigating biochemical applications for cleaning the environment.

After postdoctoral research at the University of Michigan, studying how enzymes work, he went to Europe, where he got some additional experience.

"I followed my future wife to Sweden and found somebody who was working on this microorganism that degraded phenol and was interested in having someone work for her who could characterize proteins," he said. "It turned out to be a very interesting enzyme, because no one had ever managed to purify it."

This work led Powlowski to his current research interests, most of which involve biodegradation of aromatic compounds such as phenols and biphenyls. Aromatics are generally toxic chemicals used in industrial applications and are prized for their longevity and stability. This is great if they're found in a high-temperature engine, but disastrous if they're found in the liver or fatty tissues, where certain aromatics, like PCBs, tend to accumulate.

"We're trying to understand

how some bacteria are able to degrade things that are toxic to

degrade." Another project examines the same process, using yeast



Justin Powlowski in his lab.

most other living organisms," Powlowski said. "There's a lot of interesting fundamental biochemistry to be learned from those systems. We also need to learn what their limitations are so that we can engineer them to be more efficient at degrading chemicals that we want them to

instead of bacteria. In both cases, the potential environmental benefits are immense.

"If you have a spill in the environment into the soil, it can spread out a lot," he said. "That can be difficult to treat using

*See Powlowski, page 10*

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# 'I Can' benefit concert will feature Lisa Walsh

Concert to benefit Concordia arts therapy centre

Two years ago, we told you about a musical production by Concordia's Centre for the Arts in Human Development that had an unusually talented star, Lisa Walsh.

Like the other participants in this Centre's highly successful outreach program of arts activities, Lisa has developmental challenges.

Now she is going to star in a benefit jazz concert for the Centre, under the title "I Can: A Celebration of the Arts . . . and Ability."

She'll be joined on stage at the Oscar Peterson Concert Hall by the Savoy Ellingtons (vocalists, and the son and daughter of Duke Ellington), tapdancer Travis Knights and others. The host will be CJAD morning man Andrew Carter.

Lisa, 24, has been attending the Berkshire Hills Music Academy in Massachusetts, which trains persons with developmental disabilities to become performers.

The Centre for the Arts in Human Development is linked to Concordia's creative arts therapies program, which sees students working with participants from the wider community.

Over the past seven years, the Centre has produced lively musical shows based on well-known stories, including *The Wizard of Oz*, *Aladdin*, and *Alice in Wonderland*, but reworked around the particular abilities of the participants.

The results are not only delightful for audiences, but truly inspiring for the participants and their families and friends.

Quebec's lieutenant-governor, Lise Thibault, was enraptured when she attended a production of *And Alice Dreams...*

The Centre has been supported in part by the Birks Family Foundation, which is also providing assistance at a daylong open house on Friday, May 9, to showcase the Centre's work.

The Centre has been selling a compact disc made up of original musical numbers from several past productions, also called *I Can*.

*The I Can concert will take place at the Oscar Peterson Concert Hall on June 5. General admission, \$30. Tickets available at Admissions, 790-1245, or the Oscar Peterson Concert Hall box office, 848-4848.*

# All systems go as Concordia signs for integrated complex



The signatories were all smiles, as a contract was signed this week for more than \$100 million dollars to handle the construction of the Integrated Engineering, Computer Science and Visual Arts Complex. Left to right are Peter Bolla, Executive Director, Facilities Management, Rector Frederick Lowy, Pierre Pomerleau, President, Hervé Pomerleau Inc., and Vice-Rector Services Michael Di Grappa.

The exact value of the contract is \$105,011,962. It covers construction after the basic structure is completed, and finishing the exterior and interior of these buildings, except for final touches to the interior of the Visual Arts and Recreation Centre, which will follow.

If you've walked past the corner of Guy and Ste. Catherine Sts. recently, you'll know that the giant hole in the ground is full of construction equipment, complex installations and busy workers. Peter Bolla reports that the work suffered a one-month delay due to cold weather this winter, and steps are being to make up for lost time.

The tentative completion dates are still the same, he said. "Partial occupation for Engineering (floors 2 to 7) will be December 2004. The balance will move in over the winter 2005. Visual Arts was planned for July, 2005 and is tracking well. Passersby will soon see the structure start to come out of the hole in May." Out on the Loyola Campus, the Science Complex is on schedule for moves into the building over the summer and a big opening in the fall.

# English struggles for class time in Quebec's French schools

BY BARBARA BLACK

When it looked as though École Jacques-Labrie was going to be closed recently, Joanna White was incensed, and she said as much to the *National Post*.

White is a professor in Concordia's Education Department of TESL (teaching English as a second language), and Jacques-Labrie, an elementary school in suburban St. Eustache, represents the high-water mark of delivery of English instruction in Quebec's education system. She has done considerable research at the school, including her doctoral thesis and studies funded by Concordia internal grants and the TESOL International Research Foundation.

"Jacques-Labrie is a special school, entirely devoted to intensive English, yet it has always been under threat, for various reasons," she said.

Quebec's francophone schools introduce English as a second language at the Grade 3 level, and students get only one hour a week. Teachers are prohibited from using English to teach the curriculum, so it is entirely second-language instruction, with

the emphasis on understanding rather than the accuracy of grammar and spelling.

However, parents may choose intensive English instead. In this option, Grade 5 or 6 students take five months of English; their actual curriculum is taught in French in the other five months.

Intensive programs are launched at the request of the parents in that school. It's a popular option: between 10 and 15 per cent of Quebec schoolchildren are in an intensive program at a given time.

Most Quebec schools that now offer intensive ESL have a single intensive classroom, but École Jacques-Labrie is different, because the whole school is given over to intensive English. Instead of only hearing the second language in their classroom, the Jacques-Labrie children also hear English from the principal, other teachers and the custodian in the school corridors. Before long, previously unilingual children are using English in the schoolyard.

White says her studies show that this approach is much more effective than the one-hour-a-week method of teaching English, and the children's first language doesn't suffer, either.

The parents and teachers of Jacques-Labrie have had to fight for their school, because as school boards were rejigged, its special character had to be defended to successive bureaucrats. It's slated for closure in June 2004, but parents and teachers hope that school board administrators will change their minds and maintain this landmark program.

Regardless of the outcome, their need for constant vigilance is an indication of how English as a second language has to fight for space in a crowded menu of pedagogical imperatives.

White pointed out that a minimum of 60 minutes a week of English is required, but it is by no means a priority subject. If parents want enriched English instruction, they have to weigh it against enriched physical education or the arts, and make a choice.

The current reform in Quebec schools is meant to encourage "teaching across the curriculum," but the prohibition against teaching curriculum in the second language, as is done in French immersion programs in the English-language schools, makes things awkward for teachers.

"The challenge is for ESL and

French teachers to find areas in which they can collaborate, finding subtle links between learning in both languages." This is a subject of a research project White is carrying out in a different school with MEQ funding.

Many of Quebec's ESL teachers graduated from Concordia's TESL program, including an increasing number of francophones who are highly proficient in English. Qualified ESL teachers are so much in demand they are often hired before they have graduated, White said.

She continues to research aspects of second-language teaching and learning, and, with Laura Collins, a TESL Centre colleague, has just received a grant from the TESOL International Research Foundation to work with a team in Barcelona. They will investigate how an increase in metalinguistic awareness in early adolescence may lead to more efficient second-language learning.

The Barcelona researchers are looking at learning English as a third language, after Spanish and Catalan.

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## letters to the editor

### Faculty feel effects of racism

I read the letter "Administration silent on petition" by the VP Communications of CSU published in the *CTR* of April 10. I fully support the demand of the students for the establishment of an independent inquiry into racism and discrimination on our campus.

However, I am sure, students are not alone to feel racism and discrimination. Many faculty members, including myself, will testify that racism is very much alive and flourishing at Concordia. In my case, I have learnt to live with it.

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Professor, Decision Sciences & MIS

### Inquiry into CSU needed: Students

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He was part of the group that prevented former Israeli prime minister Benjamin Netanyahu from speaking on campus on Sept. 9, 2002. We believe in free speech for everyone, not just those whom Engler approves of.

We agree, there should be an independent inquiry — into Yves Engler and the CSU, to determine if anti-Semitism was involved when Engler and the CSU expelled Hillel from the CSU for no apparent reason

Robert McKenzie, Carl Moss and Karen Weiss,  
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We welcome your letters, opinions and comments at BC-121, 1463 Bishop St., by fax (848-2814), or by e-mail (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication.

## More than \$100,000 raised for John Molson PhD scholarships



Concordia University's John Molson School of Business held a dinner under the title "Best of the Best Extravaganza" on April 7, and raised more than \$100,000 to establish scholarships for PhD students. The "Best of the Best" is expected to become an annual event.

The dinner took place in Old Montreal under the chairmanship of Charles Lapointe (Tourisme Montréal) and Jean Simard (Hill & Knowlton). More than 80 friends of the John Molson School of Business attended the event.

Seen above are, left to right, are Rick Renaud, Arvind Joshi, who heads the School's advisory board, Carolyn Renaud, Rector Frederick Lowy, France Desmarais, André Desmarais and Dean Jerry Tomberlin.

## Birks appointed Legal Counsel

With the departure of Me Bram Freedman, Vice-Rector Institutional Relations and Secretary-General Marcel Danis is pleased to announce the appointment of Me Suzanne Birks as Legal Counsel in the University Secretariat.

Me Birks has been a professor of law at McGill University, the president and director-general of

the Canadian Human Rights Foundation as well a lawyer in private practice, most recently specializing in aboriginal law and administrative and tax law relating to non-profit corporations.

She has been working with Me Freedman for several months in order to become acquainted with the university's operations. Welcome to Concordia, Suzanne.

## Teaching in a Digital Age

Every year, Quebec universities hold a symposium. This year's edition, on the integration of information technology and pedagogy, is being held May 2, at the Université de Montréal, and Concordia has a strong presence.

Professor Claude Bédard is giving a presentation on electronic

theses. Provost Jack Lightstone is participating in a panel of vice-rectors. Professor Kim Sawchuk is part of a round table discussion, and Professors Terry Fancott and Dennis Murphy are chairing sessions.

For more information, visit [www.profetec.org/coll2003/](http://www.profetec.org/coll2003/).

## Staff win gold medals

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CCAE groups over 1,000 members from more than 170 post-secondary institutions.

Marketing Communications won gold in the "Best Institutional Branding Program" category and the Web Communications group in Internal Relations & Communications took gold for "Best Institutional Home Page on the World Wide Web".

Marketing Communications, working with the Recruitment Office, also won a Silver Medal in the "Best Flyer" category for the Concordia international recruitment flyer.

A brochure targeting potential coop student employers produced by the Institute for Co-operative Education program, with the help of Marketing Communications, won an Award of Merit from the Society for Technical Communicators.

In early April, the Web Communications group hosted the judging for the Council for the Advancement and Support of Education (CASE) Circle of Excellence Awards in the Web sites category.

## GSA elections

The Graduate Students Association has released the names of its elected officers for the 2003-04 academic year. They are Rocci Luppigini (president), Amr Talaat (VP services), Kamal Fox (VP external) and Christopher A. Valiquet (VP advocacy).

The post of VP finances is vacant. Contact the GSA at 848-7900 for details.

### CTR future issues

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## New technology rivals printing press revolution, Lightstone says

Continued from front page

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responsibility of the university.

Finally, accessibility and student retention, cornerstones of Concordia's identity, remain a constant challenge, but also an enriching experience.

"Seventy per cent of our students work and 45 per cent are part-time students," Lightstone said. "This is very different from the usual 20- or 21-year-old full-time student profile. Factor into this our large representation of students from the cultural communities and many recent

arrivals and you have a rich and diverse population, with many challenges."

Lightstone ended his presentation with a few startling statistics. Enrolment has shot up from 17,800 in 1999-00 to 22,200 this year. Full-time faculty was 675 in 1999-00 and is now at 813 (just 12 short of the planning goal).

Research revenue, which was \$16.9 million in 1999-00, grew to \$20.1 million in 2001-02. The percentage of faculty with peer-reviewed research support went

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Where do we go from here? Lightstone is rolling up his sleeves.

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Editor  
Barbara Black

Assistant Editor, Layout and Production  
Melanie Takefman

Concept  
Elana Trager, Marketing Communications



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Barbara Black

Assistant Editor, Layout and Production  
Melanie Takelman

Concept  
Elana Trager, Marketing Communications

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# Pan-American conference explores women's role in integrated market

BY MELANIE TAKEFMAN

Only seven per cent of the World Bank's documents make reference to gender, despite the fact that the institution's mission is to eliminate poverty and 70 per cent of the world's poor are women.

The dearth of economic policies reflecting the needs of women and the family united academics, activists, and economists from the public and private sectors in a conference held April 23-26, jointly organized by Concordia and UQAM.

The conference was based on the premise that a capitalist economy aggravates patriarchal structures by ignoring the economic and social contributions of housework and other aspects of the "informal" sector. Diane Lamoureux, of Université Laval, speaking in a workshop on patriarchy and the market, said, "Women are superfluous beings whose existence is not intrinsically valued."

Entitled Women's Access to the Economy in the Current Period of Economic Integration of the Americas: What Economy?, the conference included perspectives from Canada, the U.S., Haiti and

Chile, among others. With the Free Trade Area of the Americas imminent, participants want to integrate feminist and other heterodox theories into mainstream economic policies.

During the opening ceremony, British sociologist Diane Elson said that free trade encourages the movement of capital to a greater extent than people and human rights are often ignored. When she travels she needs a visa, but when she invests her money, "no one asks my money for a visa."

Myriam da Silva Pacheco Nobre, a delegate from a feminist organization in Brazil, said that a liberalized economy has given women in her country greater decision-making power within the family as a result of higher participation in the work force, but it has also increased sexual tourism, which is often exploitative to women.

As a former employee of the World Bank and founder of Gender Action, a non-profit advocacy campaign, Elaine Zuckerman said that international financial institutions are too powerful to be eliminated and thus must be reformed from within.

The daily panel discussions

squeezed a wealth of debate into a rigid schedule, as women and an ultra-minority of men conversed in a medley of English, French and Spanish. Margie Mendell, vice-principal of Concordia's School of Community and Public Affairs and co-organizer of the conference, said that simultaneous translation was one of the great triumphs of the conference and facilitated an effective mode of dialogue that is not always possible.

In one of the final sessions, delegates debated whether multilateral trade agreements like the FTAA were inevitable and whether they were superior to bilateral agreements in their response to women's needs.

Mendell said that the debates reinforced the need for dialogue and solidarity among women.

At the closing plenary session, Florence Ievers, the co-ordinator of Status of Women, Canada, announced that a study on trade agreements and women would be released in the fall.

An educational forum on women's economics at UQAM may be held as a result of the conference. All of the conference's papers will be posted online in July. Call 848-8707 for details.

# Turning on a dime

Cont Ed's success depends on market

BY BARBARA BLACK

Concordia's Centre for Continuing Education continues to thrive despite a dip in several of its key areas of interest, reports director Murray Sang. The struggles of the high-tech and tourism industries have seen a roughly 50-per-cent drop in enrolment in computer and hospitality courses, but English as a second language (ESL) and business courses are flourishing.

Interest in ESL especially strong from Asia, Sang said in an interview. "It has tripled in three or four years. We have 150 ESL students at any time, and since we operate throughout the summer, that's 400 to 500 ESL students a year."

These students usually take more than one term, and at \$1,900 for a 10-week term, that can add up. Sang said that the students usually come as individuals, pay their own way, and are highly motivated.

Other programs of the not-for-profit sector are also growing, including e-commerce, public relations, and graphics.

Sang added that human resources management is showing a lot of growth. "We get a lot of recent graduates in psychology, about 20 every summer, who want to polish off their academic degree with a specific course in human resources management."

One of the most interesting partnerships has been with the Montreal Museum of Fine Arts. The museum gives training to its volunteer guides, and the Centre provides the administrative infrastructure to deliver the courses. Often, the courses are specifically geared to the current show at the museum. This kind of responsiveness to the specific needs of outside institutions and businesses is key to Cont Ed's success.

Daytime class space is completely full. The Centre has two

classrooms and seven computer labs, along with its offices, on the first two floors of the Faubourg Tower on Ste. Catherine and Guy streets. Expanding in the Faubourg wasn't an option, because the building, built as an office, would have needed more costly stairways to meet safety specifications for classrooms. One was built for the first two floors at a cost of \$200,000.

However, when the new Jean Coutu building went up last year on the north-east corner of St. Mathieu and Ste. Catherine, 14 classrooms for about 40 students each were part of the plan. These rooms on the third floor of the building includes "smart" rooms, fully wired for high-tech teaching.

Some students don't need classrooms at all. A modest but rapidly growing number, about 100 this year, are taking advantage of online delivery of business courses.

Of the 9,000 students in Continuing Education, Sang estimates that about 40 per cent already have Concordia experience, which he finds encouraging, because it's a vote of confidence in the university. In turn, an estimated 15 to 20 per cent of the ESL students go on to enrol in Concordia's academic programs.

"We're riding a demographic wave, and we're not the only ones," Sang said. "It's also very competitive — we're competing with McGill, the colleges, even people teaching courses out of their basements."

The Centre operates without any university or government subsidies. It is expected to generate a substantial annual surplus for the university. These funds are incorporated into the overall Concordia budget, and are used to pay down outstanding university loans.

To find out more about continuing education at Concordia, visit [www.concordia.ca/conted](http://www.concordia.ca/conted).

## Savage at Baron Byng online

A Web site has been launched to showcase 760 paintings, drawings and lino prints done by art students at Baron Byng High School, in Montreal, between 1922 and 1948. The students were inspired by their innovative teacher, Anne Savage, a painter connected with the Group of Seven.

The Anne Savage Collection of Student Art Works Web site, [collections.ic.gc.ca/annesavage](http://collections.ic.gc.ca/annesavage), is a project that grows out of the research directed by art education professor Leah Sherman

and art librarian Linda Bien.

The site, which was launched on April 29, is a historic record of Anne Savage's innovative teaching methods and places her work in the context of the educational and cultural developments of the period.

The database makes it possible to view and study the works in large format without handling the fragile originals.

For more about Anne Savage and Professor Sherman's research, see CTR, Sept. 26, 2002, on our archives, at [pr.concordia.ca/ctr/](http://pr.concordia.ca/ctr/).

## Gold medal for Christopher Gruden



Cheng Design Award, which is the first prize for the capstone design project, was won by Aldo Camapanelli, Michael Cicoria and Antonio Romano for their "Multi-Image Display," and second prize went to Miroslav Samija and Tomislav Galovic, for their "Juicer."

The CSIE award for teaching excellence was presented to Professor Nadia Bhuiyan. Other award winners were Ibrahi Hassan (faculty, teaching), Chun-Yi Su (faculty, research), Charlene Wald (administrative staff), John Elliott (technical staff), Joe Hulet (professional staff). Certificates of appreciation were presented to staff members Juan Alfara and Arlene Zimmerman, who each had 15 years' service.

In addition to Gruden, the following students won certificates of merit for undergraduate student involvement: Hussein Madi, Shashank Venugopal, Tanya Potoreyko and Paul Slack. Sheng Luo won the Norman Herbert Award, and doctoral candidates Dongpu Cao and Young Kap Son were given graduate fellowships.

Four students were also awarded international tuition fee remissions.

Christopher Gruden was a multiple winner when the Department of Mechanical and Industrial Engineering handed out awards on April 11. Gruden won the CSME Gold Medal

(above), one of the Silas Katz Memorial Scholarships, and a merit award for extracurricular activities.

Felix Vazquez also won a Silas Katz Scholarship. The Richard



# CU in Prague: Design for the Theatre program goes global

*Professor Raymond Marius Boucher and his students to participate in international exhibition*

BY MELANIE TAKEFMAN

The world will be a stage for Raymond Marius Boucher next month at the Prague Quadrennial. The assistant professor in the Theatre Department's Design for the Theatre (DFTT) program is the chief designer of Canada's national and student exhibits in the forum that will take place in the Czech Republic's capital from June 12-29.

Boucher's sets will portray Canada's geography through an oval-shaped horizon line, but will manipulate perspective and scale with costumes and characters. The goal is to create an eclectic but unified theme, "so we recognize right away that it is Canada."

Boucher, who has been designing sets for companies like the Théâtre du Nouveau Monde since graduating from Concordia's Theatre Department in 1988, exhibited his work in the 1999 edition of the Prague Quadrennial. Still glowing from the thrill of sharing his work at an inter-

national event, Boucher wants his students attending "CU in Prague" to benefit from the conference's concentration of expertise and talent.

The Prague Quadrennial takes place every four years and is organized by the International Organization of Scenographers, Theatre Architects and Technicians (known as OISTAT). This year, students will participate in Scenofest, a didactic endeavour which will include exhibits and workshops.

"I want to explore puppetry,"

said Veronica Classen, a second-year DFTT student, who will attend the Quadrennial with Boucher. "Just being there, you meet people doing the same things as you, which is pretty exciting." Each student had to submit a portfolio to participate in the exhibit.

For Julia Noulain-Merat, another second-year DFTT student, the Quadrennial will be a networking opportunity. "I want to find out where I stand in the artistic community," she said. It's an opportunity to sell yourself as a scenographer, and explore graduate school options.

Four other DFTT students have signed for CU in Prague. The team has been fundraising throughout the year. They organized an art auction during the Theatre Department's production of *We Won't Pay! We Won't Pay!* last month and a recent concert at Le Swimming garnered \$1,200.

This summer, Boucher will teach a course called Special Topic: Prague, which will extend to the Prague Quadrennial. The focus of the course will be on research and the symposium. Similarly, students were invited to submit designs for *King Lear*, the theme of this year's student exhibit.

Boucher returned to Concordia in September 2002 being very motivated by sporadic teaching jobs and working on professional design projects with interns from Concordia.

He chose Concordia because he loved the "family feeling" as a stu-



A maquette designed by Raymond Marius Boucher for *Irma La Douce*, a production in last year's Just for Laughs festival, and is currently on tour in Quebec.

dent in the Theatre Department. "I was accepted with open arms," he said. DFTT has 30 students.

Scenography is about finding "new avenues for designers to express an idea, a concept or feelings. And to always keep the voice of the author loud and fresh and relevant." For example, the current production by theatre students, *We Won't Pay! We Won't Pay!*, is a political farce about oppression and recession. The set, designed by graduating student Amanda Rehbein, depicted Milan's skyline as caving in on the characters "in a cartoonish way." Rehbein will begin a master's degree next year at New York University.

Because scenography is collab-

oration between the director and specialists in sound, set, costumes, lighting and other stage elements, Boucher encourages teamwork. "Theatre is not ego work," he said.

He also teaches traditional methods of design like sketching, so as not to depend on computers, which can crash at any time.

Boucher said, "Sometimes you get trapped very quickly in the technique. It's dangerous to start thinking mechanics before the idea is fully developed."

He hopes that the Prague Quadrennial will expose his students to new ideas and methods beyond what they learn in the classroom. "It's important to keep a fresh spirit."



Raymond Marius Boucher and his "assistant"

## Fine arts flourish at McGill's Faculty of Medicine

*Concordia graduates find absorbing work as medical illustrators at university's med school*

BY SUSAN FONT

Recent fine arts graduate Joanne Hui finds that artistic skills make good medicine. She is one of several Concordia MFA graduates who are working at McGill University as medical illustrators or, as their official title has it, illustrators of medical imagery and information design.

Her job in McGill Molson Medical Informatics involves collaboration with the clinicians who teach in the Faculty of Medicine. She and various professors go through detailed lecture notes, and then Hui conceptualizes and designs visuals for those lectures.

She has been involved in this work for two years.

"We produce high-quality drawings that will be archived and shown on a national digital library," she said. This library, to

be created over the next five years, will be accessible to those who teach and study medicine throughout the world, and the faculties of all 16 Canadian medical schools are involved in the project.

Through her work as an illustrator, she feels as if she has taken two years of medicine herself. She has illustrated lectures in immunology, neuroscience, physiology and radiology.

Like several others in her department, she is also busy with personal art projects, exhibitions and publication outside of work. "I am finding interesting influence crossing between the two spheres of personal and professional work," she said.

In her eyes, her art has been very much informed by her work as a medical illustrator. A painter of abstract floral forms, she draws a parallel between the artistic language of her flowers with that of

anatomical cells. Sometimes her flower paintings "grow or mutate," she said, gesturing to a medical diagram above her desk.

Asked what fine arts graduates bring to medical illustrating, Hui said, "We think laterally, have a strong aesthetic sense and a strong sense of design." The organization of information is very important and colour use is key, because assigning colours to illustrations is absolutely necessary to provide clarity and



Joanne Hui

consistency.

Shie Kasai, a former Concordia

MFA student and sculptor, said that she considers her work as a medical illustrator part of the creative learning process. Her work for McGill has recently been involved with radiology.

All of the illustrators have been honing their skills in various computer programs, using Flash, Photoshop and Illustrator on a daily basis. Most of their illustrations are 2D, and their animations bring an interactive element to their work.

This group of young artists are contributing to a pioneering project developed by Dr. David Fleischer and Nancy Posel, M.Ed/Nurse. The illustrators say they're proud to support Dr. Fleischer's vision of making this high-quality teaching material available to teachers and students throughout the world.

The funding for the project came from the Molson Foundation.



# Dressing up: Ellen exhibit depicts fusion of dress, gender and identity

BY SARA COLLIN

The idea behind *The Dress Show*, a clothing-based art exhibit currently on display at the Leonard & Bina Ellen Art Gallery, was first sown more than five years ago. Interim director Lynn Beavis became interested in the theme of dress and identity when she met artist and Concordia graduate Barbara Hunt.

"After I saw her work, I knew I wanted to create an exhibit around her dresses. Then I started noticing other people doing work with clothing and dress. Five years later, *The Dress Show* has made its way to Concordia's art gallery, in a show running from April 22 to May 31.

In the exhibit, Hunt's three dresses are made of plasma-arc cut steel, and each measures over six feet in height. She explores so-called masculine and feminine traits through her art.

Hunt said she made the dresses larger than life because she has always been short and has had to look up to men. "I made the dresses so that men would have look up at women."

Each piece in the exhibit looks at questions of identity and dress, though the materials used by each artist vary greatly, ranging from latex to steel to wool.

At one of *The Dress Show* events, each artist explained how his or her work related to identity

and dress and, often, to questions of gender. Kevin Whitfield told a small audience how his three knitted dresses raise questions of gender and its possible transmutation. He defied the stereotype of knitting as a female tradition, and described his dresses as a possible "second skin."

One of Whitfield's pieces, which has two breasts protruding from the wool dress, is called "You should have been a woman." His other pieces have male and female genitalia knitted into them, offering a vision that suggests the superficiality of gender roles.

Hunt and Whitfield are joined in the exhibit by Concordia graduate Ana Rewakowicz, as well as Laura Vickerson, Barry Ace, and Catherine Sylvain.

*The Dress Show* is offering other presentations and workshops during the next month. Concordia education professor Sandra Weber will give a talk on gender, identity and dress on May 13. Her presentation will focus on prom dresses and how they can be used to experiment with different identities.

Weber's presentation is based on the work she has done with McGill professor Claudia Mitchell over two years, soon to be published in a book called *Not Just Any Dress: Explorations of Dress, Identity and the Body*.

She will screen two videos she has produced and a prom dress

made out of condoms. "Dress is a research method we can use to explore so many other things," she said. "We can use dress as a way of bringing out other issues. We wanted to explore what prom dresses mean to women and girls."

Other coming events related to the exhibit include a performance by students from the Concordia's Dance Department and workshops for children. For more information on any of these events, call 848-4750 or check out [www.ellengallery.com](http://www.ellengallery.com).



Above, at right, the curator of *The Dress Show*, Lynn Beavis, in conversation with chair of Concordia's board of governors Lillian Vineberg. Lynn was the guest of honour at a cocktail reception held by friends of the Gallery last Tuesday, as she leaves her position as Interim Director.

# Pirates hurting music industry, says speaker

BY BRAD HUNTER

The recording industry's future looks bleak unless music piracy is brought under control, said Christine Prudham, vice-president of legal and business affairs at BMG Canada.

"One-third of our market has collapsed in the past three years," Prudham said during a talk last month hosted by the John Molson MBA program. "Simply put, there can be no sustainable business model with such numbers."

Prudham placed the blame for the recording industry's woes squarely with file-sharing sites like Kazza that enable users to download songs for free and then record them.

When it comes to using such sites to download music, she told the audience at the de Sève Theatre that Canadians are at the top of the list. Per capita, we download the most music in the world, roughly 1.47 billion downloads last year.

In fact, Prudham said the illegal music market is now bigger than the legitimate market, a situation that has led to "brutal" consequences for the recording industry. Companies must cut at least 20% of their employees, she said.

It isn't just record companies, a group for whom many consumers have little sympathy, that are being hurt by rampant piracy. Prudham warned that music fans will also suffer if things don't change.

"If you take away the reward for making music, music will stop being made," she said. The idea that widespread swapping of copyrighted music means record companies can't afford to release new material is central to a recently launched campaign by the Canadian Recording Industry Association to persuade consumers to buy music the old-fashioned way, in a record store.

The Keep Music Coming campaign, unveiled last Sunday to coincide with the Juno Awards, is targeted at teens, a group Prudham said views downloading music from Internet as the only way to get their music.

"If you're in your teens, we've already lost you," she said. "You don't know what it's like to go into a record store to buy music."

Prudham called the Keep Music Coming initiative a "co-operative" way of changing people's attitudes towards music piracy, an approach quite different from that taken by the U.S. recording industry which has emphasized the illegality of file-sharing.

However, she pointed out the Canadian recording industry has not hesitated to aggressively pursue outfits like Kazaa and Napster that enable one to illegally download music.

"Will we survive? We really have no idea right now," Prudham said, "but something must be done to get back to being a sustainable industry that can promote new talent."

# Theatre student Emily Shelton to act in Lepage production

BY SCOTT MCRAE

Emily Shelton is going on a fully funded world tour next year with an international celebrity. Quebec director Robert Lepage. She and seven others will be restaging *The Dragons' Trilogy*, a six-hour multilingual epic that sweeps from 1930s Japan to contemporary Canada.

The second-year Concordia theater student began acting by accident while growing up in Japan, where after-school club participation was compulsory. Her friends had enrolled in the drumming club and she vowed to be with them. Unwittingly, she picked drama, not drumming. This was fifth grade. By grade seven, she knew she wanted to be an actress. Now 20 years old, Shelton will soon be onstage in a production by one of contemporary theatre's most talented directors.

Robert Lepage has been labelled a genius since he hit the stage in the early 1980s. In the past 20 years he has been the first

North American to direct a Shakespeare play at London's Royal National Theatre, presented his own movie at the Cannes film festival, directed in Tokyo and New York, and collaborated with Peter Gabriel. He won the Legion of Honour in France and received an honorary doctorate from Concordia in 1999. Now, he is returning to the 1985 production that first made his international reputation.

"When I was studying him in school, he felt like such a mysterious artist," Shelton said. "But he's not like that. He's very sensitive to the actors and really funny."

Working with Lepage may not be as daunting as she feared, but Shelton is still a little bit bewildered by her break into professional acting. "I didn't expect it to happen like that. They say you're first supposed to sweat and work and bleed."

She has crossed both the divide between amateur and professional acting and the gap of her dual heritage. She is half American and half Japanese and, whether in

Japan or in the United States, she was labelled an outsider growing up. "Wherever I go, I'm never going to be one thing," she said. "Now, it's kind of cool. You get the best of both worlds."

In *The Dragons' Trilogy*, Shelton plays characters that embody the transition between these two worlds: three generations of Japanese women, all named Yukari. One is a geisha, another a model and the third, the bridge between East and West, lives in Vancouver and falls in love with a *québécois*.

Not only is Shelton playing these characters, she helped rewrite them. Lepage is well known for encouraging actors to participate at all levels of the creative process and Shelton took advantage of this to improve a problem she had with the original play.

"[*The Dragons' Trilogy*] was, to use Lepage's words, a bit naive," she explained. "It seemed written by a Caucasian. I tried to familiarize it for a Japanese audience." Not only will the play feel more

Japanese, but it will sound it, too. Lepage has encouraged Shelton to deliver many of her lines in Japanese.

Now that the semester is over, Shelton is back rehearsing full time. "I hadn't planned to do any acting outside of school until I'd been fully trained," she said. Agents and paycheques had then seemed distant dreams.

Now, Shelton is thinking about the next step: treading the boards of the Globe Theatre while reciting Shakespeare.

*The Dragons' Trilogy* will be playing at the Usine d'Alstom, 1830 Leber St., as part of the Festival de Théâtre des Ameriques. The production runs on



Emily Shelton, in Concordia's costumes room

May 22, 24, 25, 30, 31, June 1, 6, 7 and 8. Tickets cost \$60. For more information, call 842-0704 or email [info@fta.qc.ca](mailto:info@fta.qc.ca).



## Telephone was invented by Meucci, says speaker

BY SYLVAIN COMEAU

Everyone knows Alexander Graham Bell invented the telephone. That is a key point in scientific history, and one which was unquestioned — until recently.

Dr. Basilio Catania, a retired telecommunications engineer and former head of Italy's Central Research Laboratories in Telecommunications, spoke at Concordia recently about uncovered evidence that 19th-century engineer Antonio Meucci predated Bell.

Meucci's pioneering work on the telephone is described in files at the United States National Archives and Records Administration in College Park, MD. These include drawings and technical notes by Meucci, which Catania and others believe constitute the earliest explanations of the scientific and technical principles behind the telephone. For example, it was Meucci who deduced that the first phones would work poorly without soundproofing.

"Before the amplifier was invented, the signal received by the pure voice travelling along the telephone wire was very feeble, so you had to set up all possible contrivances to avoid being disturbed by the environment," Catania explained.

"Meucci foresaw the necessity of this... On Bell's side, the need for a quiet environment was first recognized by Bell's assistant, Thomas Watson, in 1877, six years after Meucci."

More significantly, Meucci filed preliminary papers with the U.S. patent office in 1871, five years before Bell's patent. He filed a caveat, a form of pre-patent which gave the inventor priority over anyone else filing a patent on the same subject. He let it lapse in 1874 because he did not have the \$10 renewal fee, which came back to haunt him during a trial between the Bell company and Meucci's company, Globe. The court ruled in Bell's favour in 1887.

Catania also discussed another trial that pitted the U.S. government against Bell and his company. That battle was tied up in legal wrangling for years, until the U.S. attorney-general decided to drop the case in 1897, largely due to the fact that Bell's original patents had expired. This was also seven years after Meucci's death in 1889. He died in poverty, while Bell had long since become rich and famous.

But Catania came to praise Meucci, not to bury Bell. In fact, he said that the man himself bore little or no responsibility for Meucci's unfortunate fate.

"Science must be an objective discipline; if we are honest scientists and researchers, we must find the truth, whatever that happens to be. I think both men have merits, and it would be an error to demonize or deify either of them."

Catania is the author of *Antonio Meucci: The Inventor and his Time*, as well as 15 papers on Meucci. His Web site, [www.esanet.it/chez\\_basilio/meucci.html](http://www.esanet.it/chez_basilio/meucci.html), is largely devoted to him.

Catania's lecture, held on April 8, was presented by the Faculty of Engineering and Computer Science.

## Artists confront biotech ethics

BY SCOTT MCRAE

Last week in Osnabrück, Germany, Shawn Bailey and Jennifer Willet launched Bioteknika, a corporation working to control the human genome. The bulk of Bioteknika's research will focus on the teratoma, an unusual cancerous growth which contains multiple human tissues and which the corporation's founders hope will provide the key to the future development of therapeutic cloning technologies.

At least, that is what the company would do if it was real. Bioteknika is a sham corporation, a five-year art project which had its vernissage at last week's prestigious European Media Arts Festival when Bailey, a Fine Arts assistant professor, and Willet, a Fine Arts part-time lecturer and PhD student, unveiled their trade booth, corporate paraphernalia, including T-shirts, mouse pads and pens, and a detailed digital showcase. Their Web site currently features company literature and will later expand to include a program to create designer humans and, eventually, a simulation of cellular-level interactions.

Like Jonathan Swift's *A Modest Proposal*, the Bioteknika project is designed to shock and provoke discussion with its frank description of questionably moral corporate goals. However, Bailey and Willet stress that this is not didactic art.

"It's not necessarily a critique," explained Bailey. "It's not an anti-corporate or anti-biotechnology project, although we are uncomfortable with the corporatization of the biosciences and the body. Yet at the same time, we see that there is a very strong potential [for good] in all of this."

Picture biotechnological res-

earch as a Möbius strip, Willet said. It simultaneously eats and creates itself as scientific gains get mired in ethical dilemmas.

Although the art-going public at the European Media Arts Festival has been wrestling with Bioteknika's ethical dilemmas, it is the secondary audience which really excites Willet, the thousands of Internet surfers who will find the Web site and mistake it for a genuine biotech corporation. She hopes this will get many people thinking.

She and Bailey want people to ponder biotechnology's emphasis on normalcy. When gene therapy is used to make someone fit a certain mould — whether thinner, smarter, taller or stronger — the process carries a frightening undertone of eugenics, Bailey said. "This should really scare people."

The duo's extensive knowledge of the biosciences comes from many years of immersion. Bailey first studied to become a doctor, Willet has read widely on the subject, and both have endured cancer in the family.

The horror of cancer is a principal theme of the project, for while the company is fictional, teratomata are not. They are rare cancers that grow hair, teeth and skin. Until recently the Catholic church considered them as virgin births and would give them



Christian burials; biotechnology companies now consider them the holy grail of gene therapy and give them top research priority.

This research is underreported, and the two artists, who have known each other since their undergraduate years at the University of Calgary, felt strongly about bringing it to the public forum. Though they tried several times in the past to collaborate, their early attempts proved disastrous. This time around they are both more sure of their artistic personalities and collaboration has been quite fruitful.

"This project is unlike anything we would do by ourselves," said Bailey. "My work tends to be very cold and analytical. [Willet]'s work tends to be very visceral and about the self."

The result, they explained, is a critique of authority structures with an empathy for the individual, a post-Marxist analysis wrapped in a post-modern consciousness that is at once esthetic, artistic and intellectual — soon to be unsettling the biotechnological dilettanti and sparking dinner conversations worldwide, they hope.

## MyConcordia portals experience increase in user volume

### Comprehensive Web site provides access to registration, grades, course schedules and pay stubs

BY ANNE-MARIE CURATOLO, IITS

Registration for the Fall/Winter term is currently underway, and students are taking full advantage of their MyConcordia portals ([www.myconcordia.ca](http://www.myconcordia.ca)), logging on to register for courses, as well as obtaining grades and other essential information.

Fulvio Vitale, data communication consultant, Instructional and Information Technology Services (IITS), reported that approximately 5,000 users logged onto their portals on a typical day last week (not including repeated users).

"The purpose of the portal system is to present information that is relevant to certain categories of

individuals in one specific location," said Frank Maselli, assistant director, MIS, IITS.

He said one advantage to the system is that multiple logins to various applications are not required. Users simply login with an account name and password and the system instantly allows access to a certain level of information. Faculty, for example, can enter grades online, get class data, and even obtain information regarding benefits. "It gives you the tools to do your job in one location."

Pay stub information is even available, where faculty and staff select a month to access payroll information for that time period. As of the beginning of next year, pay stubs for all permanent

employees on direct deposit will cease printing and all pay-related information will be accessed solely via the MyConcordia portal.

Students use their portals to access final exam schedules, class schedules and graduation information, as well as to view their account balance or even calculate their GPA. Students unable to make it to the library to renew a book or search the database can do so from the comfort of their own homes, via their personalized portals. Numerous features, from shuttle bus schedules to daily weather forecasts, are added by the individual.

Concordia is at the forefront of information technology, as other universities in the province have only recently begun delving into

this technology. While other universities in the province are looking into offering the same type of service, Concordia is the first university in Quebec with a fully-functioning system. Today's portals are increasingly sophisticated applications designed to give users simple, quick, secure access to relevant organizational and personal data.

Andrew McAusland, executive director, IITS, feels portal access is important for the university because of the diverse student population.

"Functions like online registration and online courses allow stay-at-home mothers and night students a way of accessing academic information. "The student population is growing by 5 to 9

per cent each year. It is extremely important for all students, faculty and staff to have a single point of access that is tailored to their needs."

Other features soon to be offered through the MyConcordia portal include the selection of lockers via a mapping device, where students can visually verify the location of a locker before selecting it, as well as pay for their locker directly on their student account.

Students will also have the option of ordering an identification card directly on their portal, by submitting a digital photo.

For help or information on portal use, please send an email to [portal@concordia.ca](mailto:portal@concordia.ca).



## Student Life Awards honour leadership, teaching, service



Some of the CCSL award winners, seen at the ceremony on April 11, are, seated, left to right, Professor Bill Reimer (or a facsimile thereof), and Professor Fran Shaver, Jenny Calder and Claudette Fortier, from the International Students Office, and Laurel Smith, from Fine Arts. Behind them are Claire Beaudreault (ISO), journalist Tim McSorley and sociology graduate student Stefania Traglia.

Every year, the Concordia Council for Student Life gives out awards based on nominations from students.

Here is the 2002-03 edition of winners, celebrated at a reception on April 11 in the SGW Faculty Club: Sobia Virk was given a Media Award for her coverage for *The Link* of the substantial growth of the Muslim Students Association, and her other activities to promote the interests of Muslim students on the board of governors, university senate and other bodies.

Tim McSorley, a writer for *The Concordian*, got a Media Award for his dedication and helpfulness to both student newspapers. Yves Engler, in his nomination, said that McSorley "has the journalistic knack. He has that combination of being informed and being able to write clearly... Like any serious journalist, he understands his role in shaping the world."

Awards for Teaching Excellence went to sociology professor William Reimer and mechanical engineering professor Rama Bhat.

Tara Lyons, who signed her nomination "A Grateful Student," paid tribute to Reimer's innovative use of technology, availability to students, fairness and enthusiasm. Fran Shaver got a laugh with a life-sized sign of her husband's face, and expressed his gratitude and regret that travel prevented him from accepting the award in person.

For Professor Bhat, it was a busy day, as he presided over a prize-giving in his own department at lunchtime and then received his own award later in the day.

Three students who signed his nomination wrote that as well as being chair of the Department of Mechanical and Industrial Engineering, Bhat "has more graduate students under him than any other professor in the department... He makes sure that every one in the class understands the subject properly. He gives a lot of importance to basic concepts, which are essential to engineering students."

Merit Awards were given to four people, including Stephan Herman, chief electoral officer for student union elections two years in a row during a particularly turbulent period in student politics. Bilal Hamideh, who presented the award, praised Herman for impartiality and efficiency.

Merit Awards were also presented to Arlene Zimmerman, secretary in CONCAVE, the engineering facility located on St. Jacques St., halfway between the two campuses; to Amir Al-Shourbaji, vice-president of the Muslim Students Association; to Laurel Smith, student life advisor in Fine Arts, for her help with the Art Matters festival and other initiatives to promote students' work; and the administrative staff of the International Students Office, Claudette Fortier, Pat Hardt, Jenny Calder and Claire Beaudreault.

Outstanding Contribution Awards were presented to Seanna Miller, vice-president academic in the John Molson School of Business; Bilal Hamideh, president of the Muslim Students Association for the past three years; Stefania Traglia, for her contributions to graduate students in the sociology program; Emily Pearlman and Craig Desson, organizers of this year's edition of Art Matters; and Peter Tragoulas, president of CASA, the business students association.

The awards committee comprised Fran Shaver, Reine Perreault, Bilal Hamideh, André Munro and Keith Pruden.

## Students under TV lights enjoy election day fever

### Political scientists count votes in studio

If you were watching the election coverage on Global on April 14, you saw Concordia political science professor Guy Lachapelle analyzing the results as they came in.

In the background were six of his students, acting as results producers in the TV studio, tabulating the votes. They were Aubert Lavigne-Descôteaux, Julia Thomson, Leonardo Iannone, Stéphane Paquin, Isabelle Dupuis and Fadi Otari.

Iannone, a geography student in "the last stretch" of his Master's degree in Public Policy and Public Administration, thoroughly enjoyed the experience.

"We went for two days' training in a Windows-based program, and then we had a dry run on Sunday, the day before the election," he explained. The computer program provided a profile of each riding based on how it had gone in previous elections, and other useful information.

"I was covering the results coming in from the South Shore," Iannone said. "We had a co-ordinator, and when anything exciting happened, like a change in the way the voting was going, we would call her. Also, Guy kept asking for material [to use on camera]. The big story was the close race in [Liberal leader] Jean Charest's own riding. We were also tracking how many women were elected."

The election night "field trip" was directly relevant to the course the students were taking, called Policy Analysis and Program Evaluation. The course covers government programs, and

the use of polls and questionnaires to gauge their success. Iannone said that "Guy is a master of the field," and Lachapelle is also president of the International Political Science Association.

Isabelle Dupuis, also a master's student in public policy and public administration, was responsible for calling the winners in the 14 ridings of Montreal's North Shore and the Laurentians. The experience, she said, "was really interesting because there were a lot of tight races and upsets."

Dupuis was the "results producer." At 11:20 p.m., Dupuis announced the winner, by a nose, in the last riding to be called. The Liberals had taken Groulx, with a final majority of 39.54 per cent, a margin of only 303 votes.

In order to be certain of the winner, at least 20 per cent of the votes must be counted and there must be a 20-per-cent difference between candidates, Dupuis explained. The race was so tight in Groulx that when 85 per cent of the votes had been counted, there was a disparity of 1 per cent between the PQ and Liberals.

When asked if she was interested in provincial politics, Dupuis responded, "Absolutely not!" She has an internship lined up with the federal government in Ottawa this summer.

As for Iannone, he has a bachelor's degree in geology. His next steps will be an internship for his master's program and using a bursary for French as a second language study. Ultimately, he wants to work in sustainability and international development.

## Web showcases virtual publishers, journalists

For about a dozen years, Simon Dardick has been teaching English 413 (Editing, Publishing & Creative Research) in Concordia's creative writing unit — and for just as long, he writes, "I've wanted people to see the wonderful work the students have done in the publishing simulation part of the course."

"This is now possible through a recently-created Web site at [www.vehiculepress.com/concordia.html](http://www.vehiculepress.com/concordia.html)."

The students choose by lots what type of publisher they will be, and where.

Each group must create a name, mission statement, new and backlist titles, cover mock-ups, catalogue and promotional items, and then conduct a sales meeting outlining promotional

and marketing plans.

The 14 students in this year's class have done a professional job of organizing and describing their "publishing houses" as they worked towards their big sales meeting at the end of the term.

Their creations were Ferry Boat Press (children's literature), Openface Books ("the largest publishing company in Canada") and Pariah Press (a literary press in Winnipeg).

Students in Concordia's Journalism Diploma program also launched their own Web site this year. InDIpendent INK is the name of "an unaffiliated, feisty Montreal-based alternative news publication," and it can be found at [www.dipink.com](http://www.dipink.com).

—Barbara Black

## Spring 2003 convocation dates

**Arts & Science** - Thursday, June 12, 10 a.m. and 2:30 p.m.

**Engineering and Computer Science** - Thursday, June 12, 7 p.m.

**JMSB** - Friday, June 13, 9:30 a.m.

**Fine Arts** - Friday, June 13, 3 p.m.

All ceremonies will take place at Place des arts.



# French-language newspaper fights growing pains, for now

*Students may have reacted against unedited format*

BY COLIN BATEMAN

The big news in the Concordia Student Union election in late March was that a moderate slate took home the most votes in a record 47-per-cent turnout at the polls. Slipping under the radar was the fact that the university's first and only French newspaper, *Concordia Français*, did not get a fee levy of six cents per credit, and now faces extinction.

"Everyone here was stunned," said new editor Marc-André Boisvert, a second-year political science student. "We have a positive group of people, though, and I don't think this is the end of our newspaper. We'll find a solution."

Founded in January 2002, the monthly newspaper has prided itself on being different. Made up almost entirely of opinion pieces that can reach as many as 2,000 unedited words, the newspaper seeks to avoid repeating news provided by *The Link* and *The Concordian*, the university's two main student newspapers. They instead aim to provide an open forum for debate, not standard objective journalism, and the vote of 1,911 for the levy and 2,330 against left them searching for answers.

"It definitely was not anti-French sentiment that led to the

result," said Geneviève Shetagne, the newspaper's director of information. "Our question was the last of four [on the ballot] about money. I guess students didn't want to pay for a newspaper they wouldn't end up reading anyway. Unfortunately, that's not looking at the big picture."

Indeed, the last three questions had students approving levies for WalkSafe, the Student Centre and Art Matters, not to mention the approval of a levy last October for *The Concordian*, but reasons may run deeper than the newspaper's spot on the ballot. Some students may remember the controversy of a year before, when comic strips were published that allegedly condoned date rape. This immediately tarnished the young paper's reputation.

"Père Fondateur" Garbriel Anctil, a recently graduated communications student, said in a written statement that the levy should have been approved because Concordia is lacking a French voice on a campus with roughly 5,000 francophone students. In support of his argument, Anctil acknowledged that McGill University has a francophone newspaper, *Le Délit Français*, that has been in publication for over 25 years.

With much of the discussion revolving around Concordia's

need for more French expression, often overlooked is the possibility that the vote was a result of the paper's unorthodox format.

Isabelle Hartman, a journalism student from France who considered writing for it, said, "It is too political, and it's difficult to get on the writers' wavelength most of the time. People like to skim articles and I don't think they have the patience for long opinion pieces, especially if it's not in their language."

Fine arts student Christina Phelps believed the levy should have been passed by virtue of *Concordia Français*' status as the university's only French newspaper. "Regardless of what type of paper it is, there should be a French newspaper on campus, period. Right now we only have one and we should be supporting it any way we can."

The newspaper's team, composed mostly of full-time students, are already working without an office, and have only one computer.

They are trying to stay true to their philosophy against advertising, having relied primarily on the Concordia Student Union and the Concordia Council on Student Life for financing until now. Despite their loss at the polls, *Concordia Français* is likely to be back next year.



**ENCS THANKS TO STAFF:** A presentation was made April 23 by Dean Nabil Esmail (centre) to two deserving winners of the annual Staff Excellence Awards in the Faculty of Engineering and Computer Science. In the office support category, the recipient is Marcelle Trotman, and in the technical support category, Guy Gosselin. Marcelle has had a long career at Concordia, and is currently Assistant, Enrolment and Retention, in the Student Affairs Office. She is always ready for new challenges at work, and lends a helping hand wherever it's needed. An employee for more than 20 years, Guy has played a key role as Technical Officer in the Department of Electrical and Computer Engineering. He has earned everyone's respect and admiration for his dedication, leadership and appreciation of others.

## Russian hockey legends to face alumni team

*Pop star Roch Voisine to play for Concordia*

BY JOHN AUSTEN

Where were you in '72? Most Canadians over the age of 40 will remember where they were on Sept. 24, 1972, when Paul Henderson electrified a nation with his game-winning goal, leading Canada to a comeback win over Russia in the most exciting hockey series ever played.

Montrealers will get a chance to relive some of those memories when the Moscow Dynamo, featuring several Russian stars from the '72 series, will play a two-game series against the Concordia men's hockey alumni at the Pierrefonds Sportsplex on May 2 and 3.

Concordia Stinger head coach Kevin Figsby, who will lace up his skates in the series, said, "This is a once-in-a-lifetime experience for the guys who will be playing in the games in Pierrefonds. It's also an amazing opportunity for anybody coming to the games to see these guys live."

Leading the Moscow contingent will be legendary right wing Alexander Maltsev, Viktor Kuzkin, the captain of the Soviet team in 1972, Yuri Blinov, Alexander Gusev, Valeri Vasilev, Yuri Shatalov and Alexander Ragulin.

Longtime Concordia, Loyola and Sir George Williams hockey coach Paul Arsenault will be changing the lines for Concordia. Former Stingers assistant coach and Montreal Canadiens forward Sergio Momesso will suit up for the Maroon and Gold, as will cur-

rent Stingers assistant and ex-Quebec Nordiques' Gord Donnelly.

As an added bonus, New Brunswick-born pop idol Roch Voisine will also play for Concordia. "I met Voisine through (Canadiens defenceman) Stéphane Quintal," Figsby said. "Roch's a great guy and a great hockey player. He practised with us a number of times this past winter and when I asked him if he'd like to suit up with us against the Russians, he jumped at the chance."

Plans for this two-game series started a few months ago when Concordia alumnus Bob Soharov, who is working in Moscow, contacted Figsby about the possibility of bringing the Dynamo to Quebec. The Russian contingent, which includes several Moscow businessmen who are hoping to learn more about arena construction, arrived last Sunday evening.

Legendary Montreal Canadiens star Yvan Cournoyer, a key player for Canada in the '72 series, will drop the puck for the ceremonial opening faceoff. There will be a banquet for the participants at Brasserie Molson in Montreal on May 3. Sports trivia aficionado Liam McGuire will be the master of ceremonies.

The games will be played at the Pierrefonds Sportsplex 4 Glaces, 14700 Pierrefonds Blvd. Tickets are \$5 for adults and \$2 for children. Game time is 7 p.m. on May 2 and 2 p.m. on May 3. Proceeds from the event will go into the Concordia men's hockey program.

## Bowser and Blue help scholarship fund

*Benefit show organized by Concordia Alumni association*

Don't miss out on Bowser & Blue's funniest show yet! Now's the time to book your tickets to a new musical, *The Paris of America*, on May 6 at the Centaur Theatre. The proceeds will support student scholarships at Concordia.

Written by the well-known comedy team of George Bowser & Rick Blue, this is a nostalgic story set during the glory days of Expo 67.

It's the perfect Mother's Day gift and Easter present, and it's less fattening than chocolate.

Regular tickets are \$40, VIP tickets, \$75. The VIP ticket includes a pre-theatre reception at the Saint Sulpice Hôtel. Only a few tickets remain.

Visit <http://alumni.concordia.ca> online, or call Sonia Pivetta at 848-3876 to reserve your tickets.

## Powlowski also working on mercuric ions

*Continued from front page*

chemical processes. We could stimulate the growth of the right kinds of microbes in the soil, and they could take care of it."

Powlowski keeps busy. He's working on another project that involves mercuric ions, which are toxic because they bind tightly and indiscriminately to cellular proteins. Unlike aromatics, mercury cannot be transformed into another compound.

"The only things that organisms can do with heavy metals is transform them into a different form," he said. "We're trying to

understand how the proteins in mercuric ion detoxification work together to move the mercury from the outside of the cell to the inside." Once the ion is inside the cell, it is detoxified and reduced to a more volatile, less harmful form of the metal.

Amid all of this work, Powlowski is preparing to move to the new sciences building at Loyola. He's confident that the new building will help to encourage both students and sponsors, necessary components to any successful faculty. Currently, his department is involved in a joint funding application by all of the

faculty's science departments to the Canadian Foundation for Innovation.

"That grant application is intimately tied to the move to the new building," he said. "I think having the new building is going to allow us to attract more funding for equipment and to do research."

The Science Complex, scheduled to open in September, will provide the department with some much-needed modernization.

"It's great to be moving into a building that's designed for science in the 21st century."



# Two programs offer choice of student advocates

CSU, university's Advocacy and Support Services offer parallel defence services with similar names

BY MELANIE TAKEFMAN AND  
BARBARA BLACK

Concordia offers support to students facing institutional charges through its Student Advocate Program. Over the years, the student union has also advocated on behalf of students, but this year, the CSU "institutionalized" its activities as the Student Advocacy Centre.

The Student Advocate Program dates back to 1992. It is one of seven units in Advocacy and Support Services, all paid for out of student fees, and accountable to the Concordia Council for Student Life.

The students who seek advocacy may face charges under the university's Code of Conduct (Academic) or Code of Rights and Responsibilities. Others may be seeking a grade re-evaluation or simply a consultation about a particular regulation.

Ralph Lee, VP academic of the student union, feels that advocacy should be done by the student union, not by the university. He compares it to a union representing employees vis-à-vis the employer. "We look at ourselves as more idealistic, as defense lawyers," he said. Most of the students charged in the cancellation of Benjamin Netanyahu's speech on September 9 were defended by CSU advocates.

However, Ann Kerby, director of Advocacy and Support Services, said the Student Advocate Program also goes to bat for the student. "The university can be quite formidable when it makes

an accusation against somebody. We make sure that the student has the checks and balances of due process."

Lee and his fellow advocate, Jean-Marc Bouchard, often deal with complaints informally, and contend that the CSU service takes a more direct approach.

The Student Advocate Program also mediates wherever possible. Its student advocates are not only trained by professionals, they can tap the resources and vast experience of their sister units in Advocacy and Support Services, and they have access to over 10 years' worth of cases.

Kerby said that before the CSU established its own centre, she had hired at least five outgoing VPs academic, because their advocacy through the CSU had given them good background.

Advocates from both services are trained in the nuances of the codes as well as in communication, justice and how to navigate Concordia's bureaucracy. Bouchard was trained and worked for two years for Advocacy and Support Services before he went over to the CSU program.

Experiences of students who have dealt with one or both of the services vary. Two students, Michael and Jarred\*, consulted both services after being charged with plagiarism for uncanny similarities in their chemistry assignments. Jarred said that the CSU talked negatively about the dean and informed them of certain regulations which proved untrue.

Furthermore, the CSU advocate told both students that the out-

come is almost always the same for that charge and that attending their interview with the vice-dean would harm their case. Both students suggested that the CSU advocate they consulted was defending his own agenda through the students being charged.

The two students met with a student advocate from the Advocacy and Support Services program. She urged them to pursue their case with an interview and verified details of the case that she was unsure of, Jarred said.

Ultimately, the charges were dismissed without a hearing.

Because the university advocate was so effective, Jarred doesn't believe that two services are necessary, particularly when it comes to academic offenses. "She was there to protect our rights. She never had her own interests implicated in the case." Michael disagreed. Having two advocacy services is "crucial to keep each other in check," he said.

Advocacy & Support Services' student advocate Jennifer Hopkins believes that her status as a student helps her sympathize with the person she is advocating, regardless of her employer. "I've had disagreements with the administration, and disagreeing is fine. I don't use my job to make friends and connections. I do it because I like working with students."

Like Hopkins, Ralph Lee finds his job rewarding. In fact, both advocates said that the fact of having a choice in advocacy is

positive for students. Ann Kerby concurs: "This year, there's been a lot of shopping around. A smart consumer shops around."

Both services are focused on eliminating the overwhelmingly dominant charge against students, plagiarism. Both are collaborating with the Centre for Teaching and Learning Services

and other campus resources to ensure that students are fully aware of the definition and consequences of plagiarism before having to procure the services of either advocacy office.

\* Names of charged students have been changed for confidentiality.

## Sports Hall of Fame grows at Concordia

Three athletes and two teams were celebrated last Friday at the annual Concordia University Department of Recreation and Athletics Sports Hall of Fame dinner and induction ceremony at Molson Breweries.

The 2003 inductees were Corinne Corcoran (Concordia women's hockey), Frank Kelly (Loyola hockey, football), Donald Morris (Loyola/Concordia men's hockey), the 1976 Concordia Stingers men's soccer team and the 1965-'66 Sir George Williams men's hockey team.

Corcoran was considered one of the best women's hockey players of the 1980s. The prolific scorer was a three-time team MVP and Female Athlete of the Year on two occasions.

Kelly, nicknamed Spike, was all-star goaltender and the team captain who led the Loyola men's hockey team to three consecutive Dominion championship titles. He was also a member of the football team.

Morris, a high-scoring All-Canadian defenceman, started with the Loyola Warriors and finished his career as captain of the first Concordia men's hockey team. The 1976 Concordia men's soccer team went undefeated that year en route to a CIAU championship, the first national title for Concordia University.

The 1965-'66 Sir George Williams men's hockey team was part of the great Georgians hockey dynasty of the mid-1960s. This squad won the Ottawa-St. Lawrence Athletic Association title and advanced to the Canadian university championship.

-John Austen

## Dagobert Broh left a lasting impression, and legacy to history grads

Readers may remember when Dagobert Broh graduated from Concordia in 1997, because it made newspapers across Canada. He was 91 when he received his doctorate in history, the oldest Canadian ever to receive a PhD.

Although he died in 1999, his memory will be perpetuated through a large bequest to the university. Interest generated by the money he has given Concordia is being used to set up a \$12,000 graduate fellowship to be awarded each year to a student entering the MA or PhD program in history. Another \$3,000 will go towards stipends and travel costs.

As noted in the inaugural issue of *TimeLines*, the History Department's new newsletter, this represents the department's first substantial sources of internal funding, and will undoubtedly attract top graduate students to Concordia.

An essay about Dr. Broh was

written for Volume 1, Number 1, of *TimeLines* by Professor Emeritus William H. Hubbard, his doctoral supervisor. In it, he describes Broh as a quiet, modest person, whose childhood in Europe was typical of the early 20th century, but whose fierce love of learning reflected his German Jewish background.

"Dagobert was born in Berlin on 20 July 1904, the eldest of two sons in a lower-middle-class family," Hubbard writes. "Owing to the death of his father, he and his younger brother were raised and educated in the Mosse-Stiftung, a Jewish orphanage . . . Dagobert never complained about his years there. He also never disguised his Jewish heritage, though he described himself as a non-believer."

"He worked [as an accountant] in Berlin until about 1930, and then moved to the Westphalian university town of Münster, where he spent what he described

as the happiest years of his life. . . [He] showed me a picture of himself in a tennis outfit in about 1935 — a dapper, athletic chap in striking contrast to the gentle octogenarian sitting at my desk."

He was forced to leave Germany, like so many others, in 1936, and claimed that he became passionately interested in World War I because it was responsible for the emergence of Nazism.

Hubbard describes Broh's strong cultural interests, both in Europe (where he attended a first performance of a Bertold Brecht-Kurt Weill production) and in Montreal. While he lived and worked in Montreal, Broh nurtured his lifelong dream of attending university.

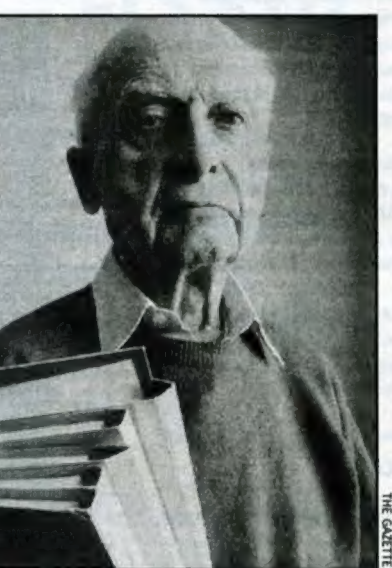
"Some time in the 1960s, Dagobert discovered the possibility of taking night classes at Sir George Williams University, and began to work towards a BA, first in French, then in history. Upon retirement, he intensified these

studies [and completed] an MA in history in 1985. It was then that I became his tutor and supervisor.

"Dagobert dearly wanted to research some aspect of World War I, but soon conceded that his age spoke against long sojourns in European archives and libraries. So we agreed that a history of New York's German-language newspaper *Der Aufbau* would be suitable."

It was a lengthy process, Hubbard writes, partly because of Broh's thoroughness. "Completion was perhaps also slowed by the re-living of a difficult, even horrible, time of his own life. He also had to acquire skills in using modern technology: a tape recorder for conducting interviews and a word processor for composing the manuscript."

"We talked openly of what



Dagobert Broh

would happen to the work if he died before completion," Hubbard writes. "Fortunately, this did not happen. Dagobert defended his dissertation in March 1995 with a performance that was inspiring for all who attended. He had finally fulfilled his dream."



# the backpage

may 1-15

Events, notices and classified ads must reach the Internal Relations Department (BC-120) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Melanie Takefman at 848-4579.

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only: 848-7550.

## Art

**Leonard & Bina Ellen Art Gallery**  
Monday to Friday 11 a.m.-7 p.m.; Saturday 1-5 p.m.; closed Sundays. 1400 de Maisonneuve W. Free admission. Info: 848-4750 or [www.ellengallery.com](http://www.ellengallery.com).

*The Dress Show* (see story on page 7) until May 31.

## Centre for Teaching and Learning Services

To register for CTLTS workshops, please contact 848-2495, [cts@alcor.concordia.ca](mailto:cts@alcor.concordia.ca), or register on our Web site at [www.concordia.ca/cts/workshop](http://www.concordia.ca/cts/workshop).

### Sharpening your PowerPoint skills

This workshop will provide in-depth coverage of the material offered at the Advanced PowerPoint workshop. Participants must be familiar with PowerPoint or have completed the online tutorial at [ODL-its.concordia.ca/open/module.html](http://ODL-its.concordia.ca/open/module.html). Thursday, May 1 at 1:30-4:30 p.m. in the Library Building, LB-812.

### Three-day instructional skills workshop

Faculty will experiment and strengthen their instructional skills. Each instructor will prepare and conduct two 10-minute "mini-lessons" and receive feedback from other participants. Enrolment is limited to six. May 2, 5, and 6, 9 a.m.-4 p.m. in the Administration Building, AD-429, Loyola.

### Motivational strategies to handle disruptive behaviour in the classroom

This workshop will cover how to motivate students, constructive feedback and dealing with disruptions. Participants will brainstorm and engage in role-playing. May 14, 9 a.m.-12 p.m. in the Hall Building, H-771.

### Graduate student supervision

A panel discussion on how faculty can work successfully with graduate students, with speakers Kristin Huneault (Art History), Fred Szabo (Mathematics & Statistics), Michel Laroche (Marketing), Steven Shaw (Education), Georgios Vattistas (Mechanical Engineering) and James Jans (Associate Dean of Graduate Studies). May 15, 10 a.m.-12 p.m. in the Library Building, LB-565.

## Concerts

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m.-12 p.m., 1:30-4:30 p.m. Tel. 848-4848. Tickets at the door only, \$5 general admission, free for

students with ID, unless indicated otherwise. For more listings, visit [oscar.concordia.ca](http://oscar.concordia.ca).

### May 1

Masa Manojlovic and Christine Zhou, piano, students of Gregory Chavardian, perform classical repertoire. 5 p.m.

Xiodan Zhang, piano, student of Gregory Chavardian, performs classical repertoire. 8 p.m.

### May 4

Altsys Jazz Orchestra performs with New York saxophonist/composer Donny McCaslin. Featuring music by Bill Mahar, Dave Holland, Robin Eubanks, Kenny Wheeler and Donny McCaslin. 8 p.m. Tickets available at the box office and on the Admission network (790-1245): \$15 general admission, \$10 seniors and students.

### May 5-7

Student electroacoustics works featuring students of Rosemary Mountain, Mark Corwin, Ian Chuprun and Michael Pinsonneault. 8 p.m.

### May 10

The EMSB chorale performs works by Wolfgang Amadeus Mozart, Shril Irving Glick, Andrew Carter, Ruth Watson Henderson and Donald Patriquin. 7:30 p.m. For information and reservations, call 482-7200, ext. 7234.

### May 11

Students of the Suzuki Institute will perform repertoire standards. Directed by Dragan Djerkic. 2 p.m. Admission is free of charge.

### May 16

Blackout 2003: The Jump Off, the West Island's urban variety show has moved uptown! A portion of the proceeds will benefit the Multiple Sclerosis Society of Canada. 7 p.m. Tickets available at the box office and on the Admission network (790-1245): \$8 in advance, \$10 at the door.

## Counselling and Development

SGW: H-440, 848-3545; Loyola: AD-103, 848-3555.

### Student Success Centre

Drop by H-481 and speak to us about any of the personal, academic or career concerns you may be experiencing. We can point you in the right direction.

## Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service available to all employees eligible for health benefits at Concordia, including their immediate family, 24 hours a day, 7 days a week.

Log onto the EAP Web Page at [eap.concordia.ca](http://eap.concordia.ca) for helpful information about counselling services, lunch seminars, newsletters and a lot more! 1-800-387-4765 (Eng.) 1-800-361-5676 (Fr.)

## Institute for Co-operative Education

### Attention managers

Concordia University's Institute for Co-operative Education currently has students available for the May - August work term. These bright, motivated students from all faculties are ready to work for you in occupations related to their field of study. They can undertake a wide range of initiatives, including complex assignments that may otherwise require expensive contracts. They can also help out with research and web-based projects in times of high workloads and during vacation periods.

Let us help you post the jobs, handle the interviews and supervise the students.

Contact us by phone at 848-3950, by email at [Coopinstitute@concordia.ca](mailto:Coopinstitute@concordia.ca), by fax at 848-2811, or check out our Web site at [www.co-op.concordia.ca](http://www.co-op.concordia.ca)

## Lectures

### May 9

Dr. Franziska Shlosser (Concordia) on "Byzantine Studies Curricula (Past, Present, Future)" at 7 p.m. in the Hall Building, H-767. Followed by a reception in H-763.

### May 13

Inez McCormack (Northern Ireland Regional Secretary-UNISON, the British public service union) on "Making Rights Real in Northern Ireland" at 8:30 p.m. in the Hall Building, H-631.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment. Call 848-4960.

## Meetings & Events

### Graduate Diplomas in Administration and in Sport Administration

Information session and meeting with the Director, staff and students. May 1 at 6 p.m., GM 403-2, 1550 de Maisonneuve W. For information, call 848-2766, [diadsa@jmsb.concordia.ca](mailto:diadsa@jmsb.concordia.ca) or visit [www.johnmolson.concordia.ca/diadsa](http://www.johnmolson.concordia.ca/diadsa).

### Bowser and Blue comedy

*The Paris of America*, a romantic comedy by Bowser and Blue, will be presented by the Concordia University Alumni Association to raise funds for student scholarships. May 6 at the Centaur Theatre at 8 p.m. VIP tickets include a pre-theatre reception at le Saint-Sulpice Hotel, \$75. Regular tickets, \$40. For information, visit [alumni.concordia.ca](http://alumni.concordia.ca) or call Sonia Pivetta at 848-3876.

### Nuthin' but Trouble

A mask-mime play for children aged 4-8 based on the Potato People. May 2 at 10 a.m. and 2 p.m., May 3 at 11 a.m., and May 4 at 2 p.m. and 4 p.m. Performances take place in the D.B. Clarke Theatre, 1455 de Maisonneuve W. For more information, contact Kyokusinga at 845-9810 or [pr@geordie.ca](mailto:pr@geordie.ca)

## Multifaith Chaplaincy

Loyola: AD-130, 7141 Sherbrooke St. W., 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3593. [advocacy.concordia.ca/ministry/](http://advocacy.concordia.ca/ministry/)

## Notices

### Mentors for mature students

The Mature Student Mentor Program is currently looking for Mature Students who are interested in sharing their experience, lending support and providing a "connection" with the University for new Mature Students. Please contact Nelly at 848-3890 or Brigen at 848-3895.

### Concordia Tour de L'Île team

Join the Colours of Concordia team in Le Tour de l'Île de Montreal on Sunday June 8, 2003. All levels of bike riders are invited to join. Contact Mona for more details at 848-2721 or in GM-201.

### Hypnotization

The Department of Psychology is currently looking for participants to come into our lab at the Loyola campus to partake in a study on Hypnosis and Memory. The first part is a Hypnotic assessment, the second part involves a memory assessment. Your name will be put in a draw for prizes up to 100\$ cash. We work around your availability. Contact Maya at 848-2213, or by email at [laurencelab@hotmail.com](mailto:laurencelab@hotmail.com) for details about the study and appointments.

### OCD research

The Psychology Department at Concordia University needs people for studies of Obsessive-Compulsive Disorder (OCD). If you have unwanted, intrusive thoughts that cause anxiety, or repeat things (counting, checking, washing, etc.) to reduce your anxiety, please call (514) 848-2199. Participants will receive treatment information and compensation. All information obtained will be kept strictly confidential and no identifying information will be released.

For more information on OCD support groups, call 624-4036.

### Volunteers wanted

The Office of Students with Disabilities is looking for volunteers interested in devoting a few hours per week to assist students with reading (recording material onto cassette) or tutoring (subject or writing). Please contact Jen Schlumberger at 848-3525 or [osdvol@alcor.concordia.ca](mailto:osdvol@alcor.concordia.ca).

## Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857 or drop by our office at GM-1120.

## Ombuds Office

The Ombuds Office is available to all members of the university for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by GM-1120.

## Peer Support Centre

The Peer Support Centre is looking for volunteers for the upcoming academic year. Come be a part of this listening and referral service that allows you to assist Concordia students. It is a one year program which involves a roughly two week training period. It's a great way to gain experience and meet new people.

Come pick up an application at our office, 2090 Mackay. You can also reach the office by phone at 848-2859.

## Unclassified

### Condo to sublet

June 1 to December 31, 2003. Fully furnished/equipped 4 1/2 with alarm system (two rooms: 1 bedroom and 1 study-room) on 2nd floor with 2 balconies (another balcony under construction). Renovated/built in 1999. Close to Metro Laurier and Mont-Royal (located in Plateau Mont-Royal). Rent is \$1,200/month, including electricity, insurance and local phone line. Call 521-1634 or email [manijeha@johnabbott.qc.ca](mailto:manijeha@johnabbott.qc.ca).

### 6 1/2 for rent

Ground floor apartment in a beautiful, downtown heritage building available June 1. Rent is \$1,200 furnished with five appliances, garden, parking, subway 5 minutes away. Call 933-0275.

### House for rent, NDG

Lovely and bright, fully equipped and furnished 2-storey home with backyard and finished basement, located in NDG (Melrose/Sherbrooke) just 10 minutes from downtown. 2 bedrooms with 2 other sleeping spaces, 1 1/2 bathrooms, sunny balcony and porch, over 3,000 square feet. Quiet, tree-full neighbourhood with great places to eat and shop at hand. Available for July and August @ \$2,250/month. Call 481-5246, or email [s\\_swick@hotmail.com](mailto:s_swick@hotmail.com).

### Cottage for rent, Laval

Cottage for rent in Ste. Rose, Laval for one year (July 2003- June 2004). Fully furnished and equipped with in-ground pool, living room and 3 bedrooms. Close to the train station, thirty minutes from downtown Montreal. Ideal for a family. Contact Johanne Lamy at 450-628-8848 or [jlamy@villamaria.qc.ca](mailto:jlamy@villamaria.qc.ca).

### Puppy for sale

Female puppy, born February 21, 2003, parents Canadian Kennel Club registered. For photos, pedigrees, and more information, go to <http://www.geocities.com/meishaking/puppyforsale.html> or call 487-8164.

### Riding pants for sale

Equestrian ladies size 12 (long), 28 in. waist. Forest green. Cotton/lycra stretch fabric. Worn only once. \$75. Call 931-8314.

### Kitchen cabinet and table for sale

1920 Oak Hoosier roll top kitchen cabinet with built-in flour sifter, tin bread drawer. Enamel top in excellent condition. Also 1950s yellow arborite table with chrome legs. For more information, call 931-8314.

### Bike Tune-Ups

Spring specials, check out our new deals. Réparation Du Vélo Marchant, 4623, avenue Wilson, corner of Somerled, 487-8356.

## Workshops

### Office of Research workshops

The Office of Research is accepting registrations for its May workshops titled "Keys to Funding and Managing Research", which will provide information on grantsmanship and industry contracts and funding to Concordia's research community. Please call 848-4888 or e-mail [oor@alcor.concordia.ca](mailto:oor@alcor.concordia.ca) by May 1 to register.

The workshop contents are as follows:

1. Pre-Award, Grants: "What do I need to know to prepare and write a grant application?" May 13, 10am-12pm, H-762.
2. Post-award, Grants: "The grant has been awarded. What next?" May, 13, 2-4 p.m., H-762.
3. NSERC Guest speakers: "How best to approach NSERC for funding." May 14, 10am-12pm, H-762.
4. SSHRC Guest speaker: "What you need to know to secure SSHRC funding." May 14, 2-4 p.m., H-762.
5. Industry & Partnership: "The ins and outs of private industry financing." - May 15, 10 a.m.-12 p.m., H-760
6. Industry & Partnership: "Commercialization - what I need to know." May 15, 2-4 p.m., H-760

### Computer Workshops

Register for all workshops on the ITS Web site at [its.concordia.ca/services/training](http://its.concordia.ca/services/training). All workshops are free of charge for Concordia faculty, staff and students. They take place in the Library training room, LB812.

### Access II

May 2: 2-4:30 p.m.

### Building envelope workshops

"Cours en science du bâtiment," taught by Dominique Derome (Concordia) and John Straube (Waterloo). The workshop will be taught in three sessions on May 9, 16 and 23 and enrolment is limited to 20.

For more information, visit [www.ccbq.org](http://www.ccbq.org).

The Canadian Psychoanalytic Society (Quebec English Branch) presents

## Psychoanalysis and Film

Four film screenings followed by a critical presentation by a psychoanalyst.

May 2: *Dead Man Walking* (1995). Discussant: Dianne Casoni.

May 9: *The Son's Room* (2001). Discussant: Dr. Jean-Pierre Bienvenu.

May 16: *Lantana* (2001). Discussant: Dr. Mary Eleanor Yack.

May 23: *Men with Guns* (1997). Discussant: Dr. Dushyant Yajnik.

All films will be screened at 7:15 p.m. in the de Sève Cinema, 1400 de Maisonneuve W.

Suggested donation: \$5.  
For information, call 342-7444.

Publicize your event!

<http://www.concordia.ca/events>

Concordia's Daily Events Web Page

Post event information at your leisure.